

AMERICAN HISTORY RESEARCH PAPER PRIMARY SOURCE LIST

TEXTS

- Adams, Henry, "The Dynamo and the Virgin," and "A Law of Acceleration" in *The Education of Henry Adams*, 1918
- Addams, Jane, *Twenty Years at Hull House*, 1910
- Agee, James and Evans, Walker, *Let us now praise famous men* (1941)
- Alger, Horatio, *Ragged Dick*, 1868
- Anthony, Susan B., *I Stand Before You Under Incidntment*, 1872
- Baldwin, Faith, *Skyscraper*, 1931
- Baldwin, James, *The Fire Next Time*
- Bellamy, Edward, *Looking Backward*
- Bourne, Randolph, "War and the Intellectuals," 1917, and "The State," 1918
- Brent, Linda, *Incidents in the Life of a Slave Girl*, (1860)
- Brown v. Board of Education*, 1954
- Brown, Claude, *Manchild in the Promised Land*, 1964
- Brownson, Orestes, "The Laboring Classes," 1840
- Burroughs, Edgar Rice, *Tarzan*
- Cahan, Abraham, *The Rise of David Levinsky*, 1917
- Carmichael, Stokely, *Black Power*, 1967
- Carnegie, Andrew, "The Gospel of Wealth," 1889
- Croly, Herbert, *The Promise of American Life*
- Dewey, John, *The School and Society*, 1899
- Dixon, Thomas, *Clansman*, 1905; *The Leopard's Spots*, 1902 (pro-KKK novels)
- Donnelly, Ignatius, *Caesar's Column* (Populist utopian novel)
- Douglass, Frederick, "What to the Slave is your Fourth of July?"
- Dos Passos, John, *USA* trilogy (1930)
- Du Bois, W.E.B., "Of Mr. Booker T. Washington and Others," in *Souls of Black Folk*
- Fiske, John, "Manifest Destiny," 1885
- Friedan, Betty, *The Feminine Mystique*, 1963 and "Our Revolution is Unique," 1969
- Friedman, Milton, *Capitalism and Freedom* (1962)
- Fulbright, William, "The Price of Empire" (1967 speech in opposition to the Vietnam War)
- George, Henry, *Progress and Poverty*, 1879
- Gilman, Charlotte Perkins, *Herland* (1910)
- Goldman, Emma, "The Traffic in Women," "Marriage and Love," or other writings
- Grady, Henry, "The New South," 1886
- Grant, Madison, *The Passing of the Great Race*, 1916
- Hawthorne, Nathaniel, *The Scarlet Letter*
- Hay, John, *The Breadwinners*, 1883
- Hughes, Dorothy, *In a Lonely Place*, 1947
- Hughes, Langston, any poetry/writings
- Hurston, Zora Neale, any poetry/writings
- Kennan, Gorge F., "The Sources of Soviet Conduct," 1947
- King, Jr., Martin Luther, *Letter from Birmingham Jail*; "I Have a Dream," *Where do we go from Here?*
- Leonard, Ellen, "Three Days of Terror," 1867 (NYC Civil War Draft Riots)

Lewis, Sinclair, *Babbitt*, 1922
 London, Jack, *How I Became a Socialist; The Scab; Iron Heel*
Masses magazine, 1913
 Mann, Horace, "Necessity of Education in a Republican Government," 1839
 Marshall, John, *McCulloch v. Maryland*, 1819
 Moody, Anne, *Coming of Age in Mississippi*, 1968
 Muir, John, *The American Forests*, 1901
 Mumford, Lewis, *Technics and Civilization*, 1934
 NSC-68: A Report to the National Security Council, 1950
 O'Neill, Eugene, *Emperor Jones*
 Olmstead, Frederick Law, "Public Parks and the Enlargement of Towns," and "The Social Benefits of Central Park," 1870
 Petry, Ann, *The Street*
Plessy V. Ferguson, 1896
 Riis, Jacob, *How the Other Half Lives*, 1890
Roe v. Wade, 1972
 Roosevelt, Theodore, *The Winning of the West*
 Sanger, Margaret, *Women and the New Race*, 1920
 Sinclair, Upton, *The Jungle*, 1906
 Spock, Benjamin, *The Common Sense Book of Baby and Child Care* (1946)
 Standish, Burt, *Frank Merriwell at Yale*
 Stanton, Elizabeth Cady, *Women and Economics*, "On Marriage and Divorce," *The Woman's Bible*
 Steinbeck, John, *Grapes of Wrath* (book and movie)
 Stowe, Harriet Beecher, *Uncle Tom's Cabin*, 1852
 Strong, Josiah, *Our Country*
 Students for a Democratic Society, "Port Huron Statement," 1962
 Sumner, William Graham "What Social Classes Owe Each Other" (1883)
 Taylor, Frederick Winslow, *Principles of Scientific Management* (1915)
 Taylor, Valerie, *The Girls in 3-b*, 1959
Tennessee v. John Thomas Scopes, 1925 trial about teaching evolution
 Tourgee, Albion, *A Fool's Errand* (novel about Reconstruction)
 Truman, Harry, The Truman Doctrine (1947)
 Turner, Frederick Jackson, "The Significance of the Frontier in American History," 1893
 Twain, Mark, *A Connecticut Yankee in King Arthur's Court*; "The United States of Lyncherdom," "Man's Place in the Animal World," and other writings
 Walker, David, "Appeal," (1829)
 Washington, Booker T, "Atlanta Exposition Address," (1895)
 Wells, Ida B., "Lynch Law in All its Phases," 1893 and other anti-lynching writing
 Weldon Johnson, James, *Autobiography of an Ex-Coloured Man*
 West, Nathaniel, *A Cool Million*, 1934
 Whitman, Walt, *Leaves of Grass*, 1855
 Whyte, William, *The Organization Man*, 1956
 Wilson, Sloan, *Man in the Grey Flannel Suit* (novel, movie)
 Wouk, Herman, *The Caine Mutiny* (novel, movie)
 Wright, Frank Lloyd, *Broadacre City: A New Community Plan*, 1935

Wright, Richard, *White Man, Listen!* Or another other writings
X, Malcolm, *Autobiography*; Speech: "Liberation by any means necessary" (1964)

PLAYS

Boucicault, Dion, *The Octoroon*, 1859
Buffalo Bill's Wild West Show, c.1887-1917
Caldwell, Erksine, *Tobacco Road*, 1933
Howard, Bronson, *Shenandoah*, 1888
Lawrence, Jerome and Lee, Robert E., *Inherit the Wind*, 1955
Odets, Clifford, *Waiting for Lefty* and *Awake and Sing*, 1935
Welles, Orson, *War of the Worlds*, radio play, 1938
Zangwill, Israel, *The Melting Pot*, 1914

PAINTING

1913 Armory Show, NY
Anshutz, Thomas, *The Ironworkers' Noontime*
Anshutz, Thomas, *The Way They Live* (Met)
Bearden, Romare, *The Dove* (MOMA)
Bellows, George, *Both Members of this Club* (original name: A Nigger and a White Man)
Bierstadt, Albert, *The Last of the Buffalo*
Bingham, George Caleb, *The Verdict of the People*
Cole, Thomas, *The Course of Empire* (New York Historical Society)
Copley, John Singleton, *Paul Revere; Mr. and Mrs. Thomas Mifflin; Watson and the Shark*
Custer's Last Stand (multiple versions)
Eakins, Thomas, *The Gross Clinic*
Gast, John, *American Progress*
Homer, Winslow, *The Veteran in a New Field* (Met)
Hopper, Edward, *Four Lane Road*
Hovenden, Thomas, *Last Moments of John Brown* (MET)
Johnson, Eastman, *The Hatch Family* (Met)
Ker, William Balfour, *From the Depths*
Lawrence, Jacob, the Migration Series
Leutze, Emanuel, *Washington Crossing the Delaware* (Met); *Westward the Course of Empire*
Takes its Way (Met)
Leutze, Emanuel, *Westward the course of Empire Takes its Way* (1861)
Lichtenstein, Roy, *The Kiss* (MOMA)
Mignot, Louis Renny, *Washington and Lafayette at Mt. Vernon* (Met)
Rivers, Larry, *Washington Crossing the Delaware* (MOMA)
Rockwell, Norman, *Freedom from Want*
Sheeler, Charles, *American Landscape* (MOMA)
Weir, J.F., *Forging the Shaft* (MET) and *The Gun Foundry*
Woodville, Richard Caton, *News from Mexico* (Ntl. Academy of Design, NY)

PAINTINGS AT THE WHITNEY

Bellows, George, *Dempsey and Firpo*
Glackens, William, *Hammerstein's Roof Garden*

Lawrence, Jacob, *War Series: Another Patrol*
Shahn, Ben, *The Passion of Sacco and Vanzetti*
Sheeler, Charles, *River Rouge Plant*
Soyer, Raphael, *Office Girls*
Stella, Frank, *Brooklyn Bridge*

MOVIES

A Foreign Affair, 1948
Birth of a Nation, 1915
Black Stork, c. 1918 (silent film about Eugenics)
Casablanca, 1942
Dr. Strangelove, 1964
Easy Living, 1939
Fail Safe, 1964
His Girl Friday, 1940
Invasion of the Body Snatchers, 1956
It Came from Outer Space, 1953
It Should Happen to You, 1954
Meet John Doe, 1941
Mission to Moscow, 1943
Modern Times, 1936
Mr. Blanding Builds his Dream House, 1948
Mr. Deeds Goes to Town, 1936
Mr. Smith Goes to Washington, 1939
My Man Godfrey, 1936
Ninotchka, 1939
On the Waterfront, 1954
Rebel Without a Cause, 1955
Salt of the Earth, 1953
Sullivan's Travels, 1942
The Best Years of Our Lives, 1945
The Day the Earth Stood Still, 1954
The Gold Diggers of 1933
The Graduate, 1967
The Jazz Singer, 1927
The Littlest Rebel, 1935
The Public Enemy, 1931
They Were Expendable, 1942
Twelve Angry Men, 1957
Wild Style
Within Our Gates (response to Birth of a Nation's depiction of Reconstruction), 1919
Gone with the Wind, 1939

EXHIBITIONS

Central Park
Bronx Zoo

Bronx Botanical Garden
Lincoln Center
Jones Beach
Polo Grounds
Triborough Bridge
Grand Central Station
Forest Hills
Sunnyside Gardens
Metropolitan Museum of Art
Frank Lloyd Wrights, Robie House 1909
Ellis Island
Chicago Columbian Exposition (The White City), 1893
Cast Iron District, NYC
Brooklyn Bridge
Statue of Theodore Roosevelt, Museum of Natural History
Statue of Henry Ward Beecher, Court Street, Brooklyn
George Washington's Mount Vernon
Augustus Saint-Gaudens, Robert Gould Shaw and the 54th Regiment Memorial
Sculpture Garden (MET); Herman Atkins MacNeil, The Sun Vow 1919, Augustus Saint-Gaudens, Hiawatha, 1872
Columbus Circle
Statue of William Tecumseh Sherman, Grand Army Plaza
Maine Memorial, Columbus Circle
Luna Park, Coney Island

CARTOONS

Rebel Voices: An IWW Anthology

Nast, Thomas cartoons, esp. about public education, reconstruction, municipal corruption

Fischer, Roger, *Them Damned Pictures: Explorations in American Cartoon Art, 1996*

Hess, Stephen, Northrop, Sandy, *Drawn and Quartered: The History of American Political Cartoons, 1996*

Herblock 1950s/1960s

PHOTOGRAPHERS

Abbott, Berenice

Brady, Matthew

Evans, Walker

Hine, Lewis

Lange, Dorothea

Parks, Gordon

Riis, Jacob

Steichen, Edward

Stieglitz, Alfred

White, Margaret Bourke

MUSIC AND DANCE

Armstrong, Louis

Copland, Aaron, "Fanfare for the Common Man," 1942; "Appalachian Spring"

Davis, Miles

Duncan, Isadora

Dylan, Bob, "Hurricane," "The Times, they are a'changin'" or other works (upon consultation)

Ellington, Duke

Gang Starr, "Tons o Guns"

Gershwin, Ira and George, *Porgy and Bess*

Graham, Martha

Holiday, Billie, "Strange Fruit"

Leadbelly

Lehrer, Tom, songs from "This was the Year that was"

Monk, Thelonious

Porter, Cole, *Anything Goes*

Presley, Elvis

Robeson, Paul, "Ballad for Americans"

Temptations, "War," "Run, Charlie, Run"

Thomson, Virgil, *The Plow the Broke the Plains*, 1936